

3-1-2012

## Iowa State Daily (March 1, 2012)

Iowa State Daily

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SPORTS

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IOWA HOUSE:

Democrats leave Capitol in protest

By Katelynn McCollough  
Daily staff writer

Iowa House Democrats chose to leave the state Capitol on Wednesday morning after two gun bills were brought up for debate unexpectedly.

"[Tuesday] ... [Minority House Speaker Kevin McCarthy, D-Des Moines,] was given a list of bills for debate and the gun bills were not on them," said Rep. Beth Wessel-Kroeschell, D-Story.

Wessel-Kroeschell said that when the gun bills appeared for debate on Wednesday, the House Democrats did not have time to prepare for these "really big bills," one of which is a proposed constitutional amendment for individuals rights to keep and bear arms.

The gun bills have been on what is called the "blue calendar" since Tuesday, meaning they were eligible for debate.

When the House Democrats left, the Iowa Legislature was brought to a standstill.

"Iowans sent us here to do their work, not walk away from our responsibilities," said Speaker of the House Kraig Paulsen in a statement.

Wessel-Kroeschell said that House Democrats "went off campus to caucus."

The House Democrats returned to the Capitol at 4:15 p.m. and debates for 13 bills, including the gun bills, began soon after.

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Politics

Biden to discuss economics on campus

By Katelynn.McCollough  
@iowastatedaily.com

Vice President Joe Biden will speak at 11:30 a.m. Thursday at Howe Hall.

According to an advisory from the White House, Biden will

"discuss the Administration's proposals to reward businesses that bring manufacturing jobs back to America."

Biden's visit comes as the Obama administration heats up its campaign efforts. Steffen Schmidt, university professor of

political science, said that Iowa remains a "battleground state" that could go either Republican or Democrat in the upcoming November elections.

"This year, it looks like it will go Republican, so the Democrats are trying to start early organizing

in these crucial states," Schmidt said. "[President Barack] Obama and Biden already have the most local organizations of any state starting to build the organization for voter turnout and volunteers."



Biden

VICE PRESIDENT.p5 >>

Track and field

CHASING HER DREAM



Former ISU runner  
Lisa Uhl sets sights  
on 2012 Olympics

By Jake.Lovett  
@iowastatedaily.com

The name Lisa Uhl probably doesn't mean much to most on the ISU campus.

It wasn't too long ago — 2006-2010, more specifically — she paced around the track wearing cardinal and gold. She set all kinds of school records. She won four Big 12 Championships. She won four national championships.

She went by Lisa Koll then.

Since she left Ames in 2010, the 24-year-old Uhl has been competing professionally, continuing one of the most successful track-and-field careers ever compiled by an ISU grad.

She'll be back to compete on the Lied Recreation Athletic Center track on Saturday, and with the 2012 U.S. Olympic trials just more than four months away,

UHL.p4 >>

File photo: Daniel Petty/The Associated Press  
Lisa Koll breaks the NCAA collegiate record in the women's 10,000 meter run at the Stanford Invitational on March 26, 2010. Since leaving Ames in 2010 as one of Iowa State's most successful track-and-field runners, she has been competing professionally and training for the 2012 U.S. Olympic trials in June.

Football

Rhoads to make \$1.6 million for 2012 season

By Dan.Tracy  
@iowastatedaily.com

Just more than two months after a new 10-year contract for ISU football coach Paul Rhoads was announced on Dec. 16, the Daily has received a copy of the finalized contract that extends Rhoads' employment to Dec. 31, 2021.

"To say that I'm appreciative and humbled is a huge understatement," Rhoads said in a news release on Dec. 16. "So many people have contributed to what has been achieved in our program the first three years. I want to thank [former] President [Gregory] Geoffroy and Jamie Pollard, who personally met with me to begin



Rhoads

CONTRACT.p5 >>

Fundraising



Photo: Jayme Wilken/Iowa State Daily  
Bret Pilney, sophomore in animal science, is planning to bike 100 miles in Death Valley this October to raise money for the Juvenile Diabetes Research Foundation.

ISU sophomore races for cure in Death Valley

By Kayla.Kienzle  
@iowastatedaily.com

Nearly 26 million Americans have diabetes and as many as 3 million Americans may have Type 1 diabetes, according to the Juvenile Diabetes Research Foundation.

Diabetes is the leading cause of kidney failure and the seventh-leading cause of death in the United States. They are tough statistics to read, but numbers are not stopping Bret Pilney.

After doctors diagnosed him with Type 1 diabetes at age 8, Pilney, sophomore in animal science, has fought the disease ever since.

"Not many people know what it is, but it's actually a horrible disease," Pilney said. "Two out of three

DIABETES.p5 >>

# Disco Bowl

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## Thursday Specials

- 3 for the price of 2 Laser Tag & half priced games (6pm-midnight)
- 2fer Pizzas (9pm-1am)
- 2fer Domestic Draws (9pm-1am)



Weather | Provided by ISU Meteorology Club

THURS  
24|49

Sunny with high temperatures around 50 and east winds at 5 to 15 mph.

FRI  
30|38

Slightly cooler. Highs in the upper 30s and north-west winds 10 to 14 mph.

SAT  
25|37

Sunny and windy with high temperatures in the upper 30s.

**This day in 1992:**  
On this day in 1992, Iowa saw record-breaking high temperatures with a statewide average of 72 degree — 34 degrees above normal.

Calendar

Find out what's going on, and share your event with the rest of campus on our website, at [iowastatedaily.com](http://iowastatedaily.com).

THURSDAY

College of Design Career Days Expo  
**When:** 1 to 5 p.m.  
**What:** The annual event offers students, professionals, design firms and alumni an opportunity to focus on careers in design and the arts. Cross-disciplinary panel discussions as well as discipline-specific sessions will be held in the College of Design in the morning.  
**Where:** Great Hall, Memorial Union

FRIDAY

Iowa State Conference on Race and Ethnicity  
**When:** 8 a.m.  
**What:** The 13th Annual ISCORE, a comprehensive forum on issues of race and ethnicity at Iowa State and beyond. Participation is free and open to the university community and invited guests. Contact the Office of Multicultural Student Affairs for more information.  
**Where:** Memorial Union

Daily Snapshot



Photo: Jayme Wilken/Iowa State Daily

MENTORING: Learning to teach our future generations

Rania Mohammed, graduate student in TESL/applied linguistics, is mentored by Migyu Kang, lecturer in the Intensive English Orientation Program, on Wednesday. The practicum English 588 is a required class for future English teachers.

TV schedule	
THURSDAY	FRIDAY
<b>American Idol</b> 7 p.m. Fox	<b>Shark Tank</b> 7 p.m. ABC
<b>Grey's Anatomy</b> 8 p.m. ABC	<b>Tosh.0</b> 7:30 p.m. Comedy Central
<b>Awake</b> 9 p.m. NBC	<b>Storage Wars</b> 8 p.m. A&E
<b>Jersey Shore</b> 9 p.m. MTV	<b>Charlie and the Chocolate Factory</b> 9 p.m. MTV

Celebrity News

Notes and events.

Is Jersey Shore's Snooki pregnant?!

Although Nicole "Snooki" Polizzi has previously denied reports that she's expecting, The New York Post is claiming the reality star has been fibbing. A similar rumor started at the beginning of the month, and the "Jersey Shore" star's rep told MTV that there was no truth to the gossip that Snooki and her boyfriend Jionni had a little one on the way. Snooki responded to the rumors on "Good Morning America" on Feb. 2, saying, "the rumors were that an insider said something, but I never said I'm pregnant. Being pregnant should be a real thing and a happy thing, and I'm not ... I definitely do want kids, but I'm not pregnant." However, the Post is now citing anonymous sources who claim that the 24-year-old reality star is expecting and is hoping to become the next Kourtney Kardashian (who gave birth to her son on her family's reality show, and is expecting her second baby, a little girl, this spring). A rep for Snooki tells CNN that there is "no comment at this time."

Lindsay Lohan's more of a 'homebody' now

Even though her legal ups and downs, we knew Lindsay Lohan had a sense of humor — if only because of how often "Mean Girls" is on TV. And in a promo for her fourth "Saturday Night Live" hosting gig, airing Saturday, Lohan shows she's still got a handle on comedic timing — even when she's making fun of herself. In addition to "SNL," the 25-year-old sat down for an interview with "Today" anchor Matt Lauer that will air Thursday, and a clip of their chat shows Lohan saying she's changed her partying ways. Lohan says she's been "clean and sober ... for awhile," adding that she's seen how substance abuse can dampen one's talent. "It's a really sad factor that can come into play in people's lives sometimes if you don't recognize it," Lohan said. "And a lot of people don't like to, and I think I did that for a long time. I think I was scared and didn't want to admit it to myself, let alone anyone else."

CNN Wire staff

**ISU After Dark**

**FREE**

**FRIDAY, MARCH 2**

**Memorial Union from 9pm to 1am**

**David Garibaldi**  
Performance Painter  
**9pm - Great Hall**  
(Co-Sponsored by SUB)

**The Dating Doctor: David Coleman**  
**11pm - Great Hall**  
Didn't have a Valentine in February? Listen to this upbeat dating expert share his advice on how to initiate and maintain relationships!

**BINGO**  
Sun Room/South Ballroom  
9pm - 1am

**French Fry Bar**  
MU Commons  
10:30pm

**Craft Nite: Nail & String Art Workspace**  
9pm - Midnight

**Karaoke**  
Campanile Room  
9pm - 1am

**Green Screen Photo Station**  
Cardinal Room  
9pm - 1am

**Survivor Competition**  
Gallery Room  
Rounds at 9pm, 10pm, 11pm & 12am

**FREE Bowling & Billiards**  
Underground  
9pm - 1am

**Heat Up the Dance Floor**  
Pioneer Room  
**Dance Lessons:**  
Salsa 9-9:30pm  
Tango 9:30-10pm  
Merengue 10-10:30  
Open Dancing 10:30-11pm  
(Co-Sponsored by Cyclone Ballroom)

**Card Decorating & Leis**  
Cardinal Room  
9pm - Midnight  
(Co-Sponsored by 10,000 Hours Show)

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Research

# Study of lakes will aid in restoration

By **Kelly.Madsen**  
[@iowastatedaily.com](mailto:@iowastatedaily.com)

A first-of-its-kind ISU study of historic sediment conditions in Iowa lakes is expected to make lake restoration projects more effective.

For the past three years, a research team from the department of evolution, ecology and organismal biology has sampled 34 natural Iowa lakes and studied the changing sediment conditions in the past 150 years.

“The study helps us understand what natural lakes looked like throughout history, especially before settlement about 150 years ago,” said Christopher Filstrup, post-doctoral research associate in the EEOB department. “This is important because the goal of restoration is to return lakes to their original water quality.”

The research was funded by the Department of Natural Resources, as it is a first step in restoring Iowa’s lakes to ideal conditions.

“This information gives us a starting point for lake restoration,” said Mike McGhee, Iowa Department of Natural Resources program manager for lake restoration. “We will be able to set goals and decide how we want to improve water quality.”

Historic lake water quality can be understood by examining past sediment conditions. Sediment contains organic and inorganic nutrients that may be deposited into lakes by human practices, such as sewage and fertilizers.

In addition, the amount of sediment deposited in lakes

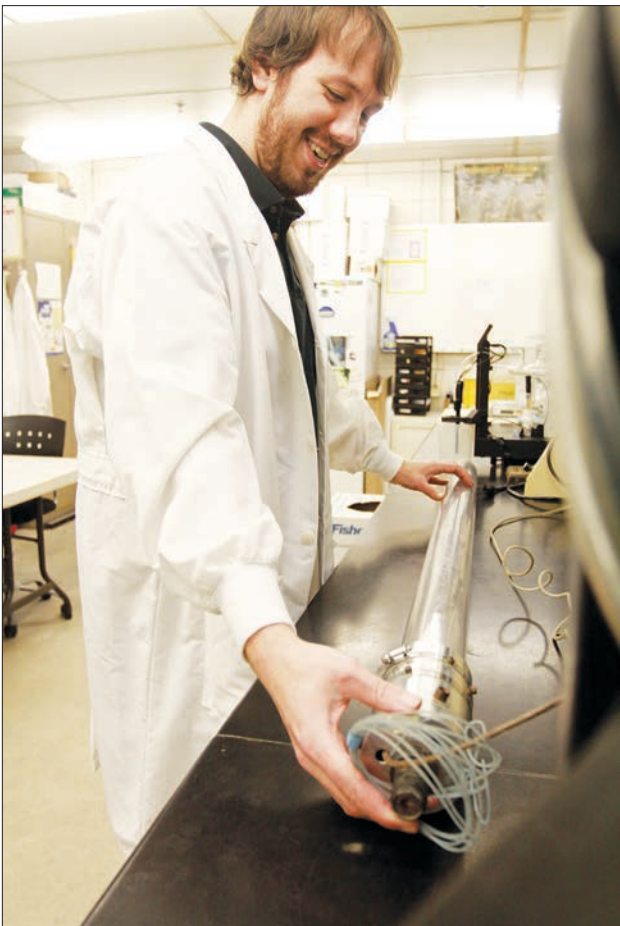


Photo: Huiling Wu/Iowa State Daily

**Adam Heathcote, graduate research assistant in the evolution, ecology and organismal biology department, participated in a research study of historic sediment conditions in Iowa lakes.**

can reflect topsoil runoff due to urbanization and farming practices.

Each of the 34 natural lakes was studied by collecting 6-foot cores of sediment and examining the nutrients present within a section. Using a method similar to carbon dating, the sections of sediment were dated using a radioisotope of lead.

Adam Heathcote, gradu-

ate research assistant in the EEOB department, said one of the most interesting results from the study was that not all lakes started at the same sediment quality.

“Some lake sedimentation rates and nutrient levels were much worse since settlement, but some were surprisingly similar in quality as they were in the past,” he said. “We compared baseline nutrient levels

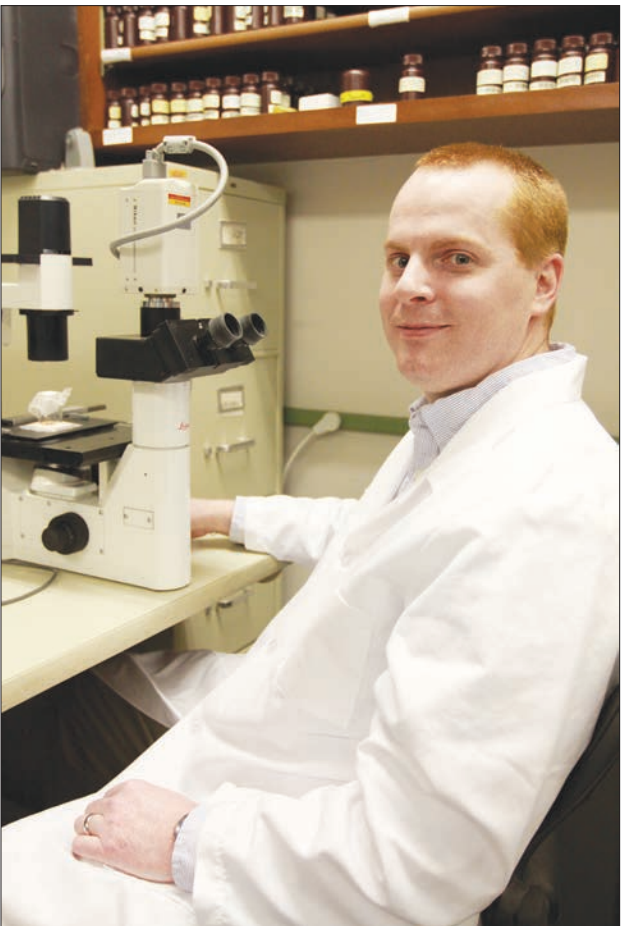


Photo: Huiling Wu/Iowa State Daily

**Post-doctoral research assistant Christopher Filstrup helped with the study of Iowa lakes that will aid in restoring the lakes to their original water quality.**

of the lakes and saw how they must be worked with on an individual basis.”

The study looked at the lakes individually, which will help DNR restoration projects to be tailored to individual lakes, rather than setting one standard restoration practice for all lakes, McGhee said.

By understanding the sediment conditions throughout history, a correlation can be

made with human influences. The study specifically helps identify nutrient deposits and land use practices.

“It really affirmed how much impact human activities have on natural systems,” Filstrup said. “The ability to see the practices that negatively influenced lake water quality will allow us to develop new strategies and correct previous human practices.”

Discrimination

## Hill hosts meeting to discuss racism

By **Katherine.Klingseis**  
[@iowastatedaily.com](mailto:@iowastatedaily.com)

Vice president of Student Affairs Tom Hill hosted an open meeting Wednesday for ISU students, staff and faculty to discuss racism at ISU.

Hill began the meeting by stating that it was supposed to be a “family meeting,” where everyone felt comfortable expressing themselves. He said the meeting was just part of the process in discussing racism.

The meeting came about after an initial meeting Monday to discuss two “Just Sayin’” comments referring to a “squinkey” that were published in the Daily on Feb. 21.

“I want everybody to understand and know that this is just the precipitating event that started everything,” Hill said about the comments. “It’s a bigger image we’re looking at. It’s about diversity.”

Iowa State Daily General Manager Annette Forbes then talked about the steps the Daily has taken and will take to prevent something similar from happening in the future. She said, in addition to already removing the “Just Sayin’” section, the Daily also plans to go through multicultural training and to write a series about multiculturalism and acceptance and discrimination.

University Counsel Paul Tanaka then discussed the “Iowa State University Memes” Facebook page. He said the page no longer has the ISU logo as its profile picture, but the page’s name is still a

trademark violation.

Tanaka said ISU has complained to Facebook about the page. He said the university’s goal is to disassociate the university’s name from the page.

“It does look like this content is associated to the university and therefore damages the name of the university,” Tanaka said about the Facebook page. “It looks like [the memes] reflect the views of the university and they do not.”

Tanaka said he hopes the issue will end with the page changing its name, without having to go to court.

Michael Bugeja, director of Greenlee School of Journalism and Communication, then talked about journalism ethics. At that point, he spoke about the complexity of monitoring the “Just Sayin’” section.

“If you can’t monitor it, get rid of it,” Bugeja said.

Director of International Students and Scholars and interim Dean of Students James Dorsett then spoke about the different services the International Students and Scholars Office offers.

The rest of the meeting was filled with students sharing their stories about how racism has affected their lives.

The meeting ended with Hill saying he hopes “everyone signed up for the long haul” because the discussion will continue.

“You just saw the impact of racism,” Hill said. “This is just the tip of the iceberg, and it’s not pretty.”

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>>UHL.p1

there's still a lot of work ahead of her.

"I don't think it's going to be easy, by any means," Uhl said late last week. "But I think the most important part for me will be staying healthy and consistent now until then."

Uhl has three races left before the U.S. team trials on June 22 in Eugene, Ore.

She said she's focusing her training on qualifying as a member of the 10,000-meter team, but she may try to double and compete in the 5,000-meter race as well.

Her confidence is at the level it was when she became the collegiate record holder in the 10,000-meter event in March of 2010.

Her personal records in both the 10,000 and 5,000 would easily meet the Olympic qualifying times, but she'll need to meet that time again between now and the U.S. team trials.

There, she'll also need to finish in the top three to punch her ticket to London for the 2012 Summer Games.

Despite recent injury trouble and a "rough" 2011, when she talked about qualifying for the Olympic team, she used "when," not "if."

"To make the Olympic team this year would be like that tough year, that rough year was totally worth it; it paid off," Uhl said. "I can't even fathom what I'm going to feel like when I make that team, because I won't allow myself to think about it until it actually happens."

'On the injury train'

Things haven't always gone as smoothly as they are now for the native of Fort Dodge on her trek for an appearance in London in late July.

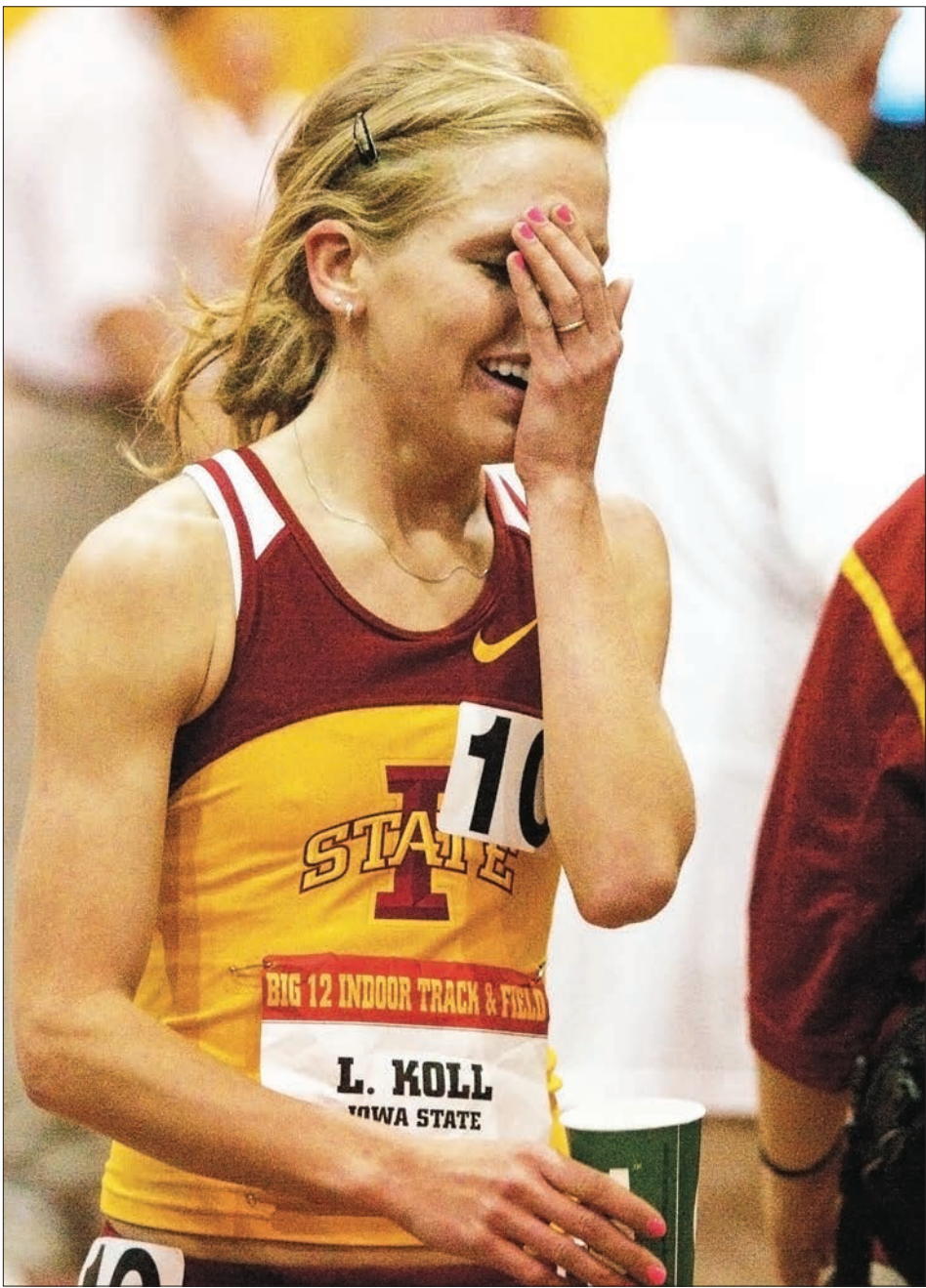
The 2011 year was an injury-plagued year for the slight, slender Uhl, who also struggled with injury during her time at Iowa State. A plan-tar tear in April, followed by a stress fracture in May, kept her off the track for three months and made for a short racing

Lisa Uhl's upcoming competition schedule

- **March 3:** Last Chance NCAA Qualifier (3,000-meter run) — Ames
- **April 29:** Payton Jordan Invitational (10,000-meter run) — Palo Alto, Calif.
- **June 2:** Prefontaine Classic (TBD) — Eugene, Ore.

Lisa Uhl's ISU records, collegiate career highlights

- **10,000-meter run:** 31:18.07 (2010) — current collegiate record
- **5,000-meter run:** 14:55 (2010)
- **Highlights:** 2010 NCAA Outdoor 5,000-meter and 10,000-meter Champion; 2008 NCAA Outdoor 10,000-meter Champion; 2010 NCAA Indoor 5,000-meter Champion; Four-time Big 12 Outdoor 10,000-meter Champion (2007-2010); 2009 Big 12 Outdoor 5,000-meter Champion; 2008 Big 12 Indoor 5,000-meter Champion; 2007 Big 12 Outdoor 10,000-meter Champion; ISU record holder in 5,000-meter run and 10,000-meter run



File photo: Tim Reuter/Iowa State Daily

Then-senior Lisa Koll shows some emotion after taking first place in the women's 3,000-meter run at the Big 12 Championship track meet on Feb. 27, 2010, finishing with a time of 8:56.09.

season.

"I was just on the injury train," Uhl said. "Unfortunately, the three months of the year that I missed were probably the three most important months."

She'd fully recovered and resumed training in August — just before marrying long-time beau Kiel Uhl in September 2011 — with partners Shalane Flanagan and Kara Goucher, both of whom have already earned their trips to the London Olympic games and will compete for the United

States as marathoners.

Uhl said she's "jealous" of her two training partners, but "it's easier to stay focused when you're a part of a group and you're a part of a bunch of people that want the same thing."

"I was super excited to have her join," Flanagan said. "She's been really great to have around just because she's an amazing person and she's a really hard worker."

Uhl, Flanagan and Goucher train at Nike's facil-

ity in Beaverton, Ore., just 15 minutes outside of Portland, which is a two-hour drive from Eugene — the self-proclaimed "Track and Field Capital of the World" and host to the 2012 U.S. Olympic team trials.

The powerhouse trio — Goucher is headed to her second Olympic games after a 10th-place run in the 10,000 in 2008; Flanagan, the 2008 bronze medalist in the 10,000, will compete in her third Olympic games this summer — trains together daily.

The runners' different disciplines — Goucher and Flanagan preparing for the marathon, Uhl for the 10,000 — makes their daily workouts different, but Flanagan said she thinks they "all contribute to elevating our expectations and our fitness."

"I feel very fortunate to be a part of this group, because I have, probably, two of the best training partners in the country, if not the world," Flanagan said.

Flanagan raved about Uhl's work ethic and the Olympic veteran said the newcomer is ready to compete on the world's biggest track-and-field stage.

"She's definitely, I would say, one of the favorites for the three spots [on the 10,000 team]," Flanagan said. "I know her training and I know what it takes to make that team, and she's right on path and on target to make that team."

'The kid of the group'

At 24, Uhl is the kid of the group, said coach Jerry Schumacher.

Flanagan will be 31 at the time of the Olympic Games; Goucher will be 34.

The coach said the youthful Uhl has re-energized the veteran duo, while feeding off the knowledge and experience they've gained in more than 14 years combined professional experience.

"It's been great for her to have two veteran athletes in the group who she trains with regularly and gains a little perspective on where she wants to go and what she wants to do," Schumacher said. "It's been really good for Lisa, being the kid in the group, to be around that, see that and to be training with them. She's got some really exciting times ahead of her."

Schumacher has coached the distance trio since Goucher's arrival in Portland this fall.

Despite the runners' differing backgrounds and disciplines, the expectations working with the athletes don't change.

"We all have similar goals, so that's why there's no need to treat us any differently," Flanagan said. "We all want to make Olympic teams and world teams and perform well on an Olympic stage."

Uhl said working with

Schumacher, as with any transition to a new coach, has had some rough spots.

She said she thought the pair approached 2011 too aggressively, which led to her numerous injury troubles. The pair has taken a much more conservative approach to 2012 — a key, she said, to staying healthy through the racing season.

"I think both of us are the same mentality, which is always push, push, push," Uhl said. "We've done a lot better job this year of both of us kind of taking a step back and saying, 'OK, we don't need to be quite as aggressive.'"

Uhl's top priority leading up to June's trials, she said, will be staying healthy.

To stay healthy, she's scaled back her training by 5 to 10 miles per week, but is still running anywhere from 100 to 105 miles in a given week, which includes at least one run of more than two hours every 10 days.

She's also seeing a massage therapist three times a week and doing more core strength training.

"That's kind of where I made my mistakes last year," Uhl said. "I could see things were falling apart, but I didn't want to take any days off, I wanted to keep pushing, and eventually got to the point where I couldn't even run."

Uhl's coach reiterated her No. 1 key to success at the trials: health.

"Injuries happen. This is a sport where you kind of ride the line and it's not always easy," Schumacher said. "You've got to know when you're tiptoeing over the line a little bit, and that's hard to do."

"As an athlete, you want to be really good, so you're always pushing, and as a coach, you're trying to take that information that you're getting back from the athlete and maybe not pushing them too hard."

The Olympic dream

Despite being one of the favorites in the 10,000-meter event and a fall season that her coach called "fabulous," qualifying for the Olympic team will take more than a healthy pair of legs come June.

"We're probably at a place where women's distance running is the best it's ever been," Schumacher said. "Teams are never easy to make. What does Lisa have to do between now and then? I think she has to keep doing what she's been doing and stay healthy and I think she'll find herself to be very competitive."

The U.S. trials aren't the only race on Uhl's calendar to stay healthy for, though.

She's set to run a 3,000-meter race at the Last Chance NCAA Qualifier — while the meet acts as a final shot at NCAA Championship qualification for collegiate runners,

Past ISU Olympians

- **Ray Conger:** 1928 (Amsterdam) games, 1,500-meter run (did not place)
- **Sunday Uti:** 1980 (Moscow) games, 4x400-meter relay (DQ); 1984 (Los Angeles) games, 4x400-meter relay (bronze medalist), 400-meter run (sixth place); 1988 (Seoul) games, 4x400-meter relay (seventh place)
- **Henrik Jorgensen:** 1984 games, marathon (19th place); 1988 games, marathon (22nd place)
- **Danny Harris:** 1984 games, 400-meter hurdles (silver medalist)
- **Nawal El Moutawakel:** 1984 games, 400-meter hurdles (gold medalist)
- **Yobes Ondieki:** 1988 games, 5,000-meter run (12th place)
- **Joseph Kipsang:** 1988 games, marathon (fourth place)
- **Maria Akkraka:** 1988 games, 1,500-meter run (23rd place)
- **John Nuttall:** 1996 (Atlanta) games, 5,000-meter run (23rd place)
- **Franklin Nwankpa:** 1996 games, 100-meter dash; 2000 games, 4x100-meter relay
- **Jon Brown:** 1996 games, 10,000-meter run (10th place); 2000 (Sydney) games, marathon (fourth place); 2004 (Athens) games, marathon (fourth place)
- **Suzanne Youngberg:** 1996 games, marathon (58th place)
- **Aurelia Trywianska:** 2004 games, 100-meter hurdles (17th place); 2008 (Beijing) games, 100-meter hurdles (11th place)

Uhl plans to participate solely for the chance to run in a competitive setting — in Ames in March, a 10,000-meter race at the Payton Jordan Invitational at Stanford in April and will run at the Prefontaine Classic in Eugene in June.

As recently as the end of January, Uhl was winning the 5,000-meter race at the Washington Invitational, beating the rest of the field by more than 30 seconds — a time of 15:29, well within reach of the Olympic "A" standard time for the race, 15:20.

"I wasn't geared up for it at all, I didn't change training at all, so to be able to go out and just run 15:30 by myself without preparing for it, still doing hard workouts and high mileage, is really encouraging for me," Uhl said.

"To know that I feel like I'm in the kind of shape to run the Olympic 'A' standard right now and I haven't really been doing anything too specific on the track, I feel really good about it."

Following the race in Washington, Uhl said she'd likely run two 3,000-meter races to build up some speed for herself, leading up to the longer-distance races later this spring.

The first of the 3,000-meter competitions — the second of which will be her race in Ames next week — was a third-place finish at the FloTrack Husky Classic.

"She's really fit already. I think all she has to do is stay healthy and hungry," Flanagan said. "Lisa's a great competitor, she just has to execute her best race."

Her focus now is to become a better runner with each race she does.

She called qualifying for the U.S. Olympic team a "childhood dream," and she's confident, if she stays healthy, that she has "as good a shot to make the team as anybody."

2011 was hard, she said. She's addressed her injury concerns and, so far, has stayed injury-free since August — save minor, day-to-day injuries along the way.

Now, in 2012, she's four months away from a dream come true.

"I can't even really think about it actually happening yet because I get too excited," Uhl said. "Last year was a really, really tough year for me; I put so much hard work into what I did. I left, I moved away from my family and moved out to Portland, and then running wasn't going well. It wasn't fun."

"If I make that Olympic team, then all of the celebration you get after that happens."

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Psychology

# Wells lecture to address eyewitness credibility

By Elizabeth Holmgren  
[@iowastatedaily.com](mailto:news@iowastatedaily.com)

Gary Wells, distinguished professor of psychology and an internationally recognized researcher, will present his lecture “Improving Eyewitness Evidence and Avoiding Wrongful Convictions” at 8 p.m. Thursday in the Sun Room of the Memorial Union.

During the lecture, Wells will be addressing the lack of reliability of eyewitness testimonies while detailing his research involving the matter.

“It’s an interesting intersection between social science and the legal system,” Wells said.

Wells’ research began when, as a graduate student, he was approached by an area defense attorney who claimed that eyewitnesses had shown patterns of unreliable behavior. Wells was bothered when he was unable to provide substantial backup for the claim.

“Memory had been studied since the 1800s, yet we didn’t know anything about that,” Wells said.

The lack of knowledge

concerning eyewitness testimonies sparked curiosity in Wells, causing him to begin experiments investigating the reliability of eyewitness identification in criminal cases. He continued with the studies, and, now, Wells’ research has become widely recognized, proven by his appearances on the widely known television shows “Oprah,” “60 Minutes” and “48 Hours.”

Although Wells received quick acceptance and attention from the psychological science community, not everyone was initially impressed.

“The legal system wrote my work off as a mere academic exercise with no significance to the real world,” he said.

However, with advances in DNA forensics leading to proof of eyewitness mistakes, Wells’ research slowly began to gain credibility. Today, Wells is involved in working directly with law enforcement, judges and prosecutors in numerous criminal cases, and, as one result, an estimated 40 percent of jurisdiction departments have implemented reforms developed through his studies.

Students will have a chance to hear about Wells’ research firsthand during his lecture. The lecture will address an overview of his eyewitness studies, specifically his research with police lineups and photo spreads. Wells encourages the audience to look out for some new research results in his lecture, as he will be sharing some brand new data right out of the lab.

Although the lecture acknowledges the serious lack of reliability of eyewitness memory and identification in criminal cases, Wells plans on creating a positive tone overall.

“This is really a success for social science to have provided some solutions to real-world problems,” he said.

Susan Cross, professor of psychology, emphasized this point.

“Rare is the person who can do both,” Cross said.

Cross has been encouraging her psychology classes to attend Wells’ lecture Thursday night.

“He is a premier person who we are lucky to have,” she said.

>>VICE PRESIDENT.p1

Students needed to pre-purchase tickets for the event in order to attend. However, the tickets were sold out.

“I hope to see a turnout of invested people ... ready and willing to engage,” said Ross Kimm, sophomore in finance and political science and an intern responsible for the Obama for America campaign on the ISU campus. “The vice president’s presence on our campus puts the presidential election front and center.”

The Obama administration has proposed tax cuts for companies that keep manufacturing jobs within the U.S. This is set to be the main topic of Biden’s speech.

“Lots of countries try to promote particular industries,” said Harvey Lapan, university pro-

fessor of economics. “The U.S. has done it, but kind of in different ways ... it’s not really new.”

The proposed tax cuts would go toward the manufacturing sector, while possibly raising taxes for companies that choose to outsource jobs.

Lapan said that some economists would prefer an “across-the-board” plan for stimulating the economy, compared to just one sector such as manufacturing.

Kimm said that it is important for students from “both ends of the spectrum” to follow Biden’s visit to Iowa State.

“His presence opens up a dialog for students to ask questions, kick around ideas and come up with solutions,” Kimm said.

Doors open for those with tickets at 9:15 a.m. and close at 11 in the Howe Hall Atrium.

>>CONTRACT.p1

contract talks after the Kansas game in early November. The support of everyone in Cyclone Nation has been fantastic.”

According to the 14-page contract, Rhoads, who according to USA Today made \$1,151,500 in 2011, will make a total of \$1.6 million in 2012. Within that sum, \$375,000 will be base pay and the other \$1.225 million will be in secondary including public relations and endorsement activities, as well as sports equipment and apparel contracts.

While Rhoads’ base pay will remain at \$375,000 throughout the duration of the new contract, the money earned in secondary services will increase each year by \$100,000 beginning Jan. 1, 2013. With the increase, Rhoads is set to make \$2.5 million dollars in the final year of his contract.

The new contract also includes the following seven performance incentives that total an annual high of \$950,000.

The performance incentives are:

- \$200,000 in any year that the football team wins

seven or more regular season games.

- \$250,000 each time the football team wins or ties for the Big 12 Conference regular season championship.
- \$250,000 each time the football team wins the BCS National Championship.
- \$100,000 each time the football team participates in a postseason bowl game.
- \$100,000 each time the football team finishes the year ranked in the top 25 in either the final USA Today/ESPN Coaches Poll or the AP Poll. Only one incentive award will be given if the team finishes in Top 25 of both polls.
- \$25,000 each time Rhoads is named Big 12 Coach of the Year.
- \$25,000 each time Rhoads is named National Coach of the Year.

In addition to the performance incentives, Rhoads’ contract includes two retention payments, each totaling \$300,000 if Rhoads is still employed as coach. The first retention payment will be made on Feb. 15, 2015, and the second will be made on Feb. 15, 2018.

If the contract is termi-

nated by the university under just cause, which includes such incidences as criminal violations, university, Big 12 or NCAA violations or “serious or intentional” violations of the contract, Rhoads will not receive any additional money beyond the end of the month for which the termination occurs.

Should the university terminates the contract without just cause, which includes termination based on coaching decisions, the win-loss record or other general displeasure with the football program or “public unhappiness” with the football program, Rhoads will receive an amount equal to \$750,000 times the number of contract years remaining.

If Rhoads decides to take another head coaching position either at a Division 1 school or in the NFL, he must pay the lesser amount of either \$1 million or the total remaining contractual compensation owed to the unemployed member of Rhoads’ staff.

The ISU football team will begin spring practices in late March. No start date for those practices has been announced.

Jake Calhoun contributed to this article.

>>DIABETES.p1

diabetics die from heart failure by age 70.”

According to the JDRF website, Type 1 diabetes is not preventable and a patient can never “get rid of” the disease. Pilney lives life between insulin checks and making sure his blood sugar levels are close to where they need to be. He has to watch what he eats and monitor his activity.

Although Pilney describes Type 1 diabetes as an “insulin-dependent” disease, insulin does not define his life. At 19, Pilney decided diabetes was not going to stop him from doing anything.

That’s when he embarked on his first RAGBRAI.

From that point forward, Pilney has been hooked on riding. In the beginning, he rode to see if he could accomplish the 471-mile, week-long ride across the state.

“I wanted to make sure I could manage it,” Pilney said. “I did it for fun, but I wanted to know if I could handle checking my insulin, camping and everything.”

After RAGBRAI, Pilney decided to ride again, this time for a different cause — JDRF Ride to Cure. While on Facebook, he saw an ad for a Ride to Cure event in Lacrosse, Wis. He thought it “looked cool” and signed himself up. Not only did he raise \$3,000 for JDRF, but he also surpassed his and others’ expectations, finishing the race at an all-time best average of 19 miles an hour.

“I left Lacrosse with new friends and a new support system, but I knew I could do more,”

Pilney said.

This year, Pilney decided he is going to ride in the JDRF Death Valley Ride to Cure. The Death Valley ride he plans on doing this October is 105 miles in one of the hottest parts of the country.

“I wanted to do something a little crazier,” Pilney said.

When he told others, they thought he was outrageous as well.

“My mom and the 8-year-old diabetic I peer mentor both thought I was crazy when I first told them,” Pilney said.

Crazy might be one word to describe Pilney, but motivated may be the word he prefers more. “I love the challenge of doing it and seeing others become inspired too,” Pilney said.

For Pilney, riding is a humbling experience. “The feeling you get when you do something for someone else is a really good feeling,” Pilney said. Experiencing Race to Cure is one unlike any other. “It’s such a sense of unity, because we’re all here for one cause.”

The reason Pilney rides may not be simple, but he can sum it up.

“I ride for all diabetics and everyone that’s been affected, maybe the people that can’t ride too,” Pilney said. “Diabetes is a lifelong fight that no one should have to deal with.”

Pilney will travel to California on Oct. 18, but he needs to raise \$4,000 in order to participate. His goal is to have all his fundraising done in 244 days. Supporters can donate to his JDRF page by going to the JDRF main website, clicking on donate to a rider and then finding Pilney’s page.

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**Happy [hap-ee] adjective**  
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Editorial

Consider issues with Swanson, Bartholomew

The Government of the Student Body is important. That is why we met with both GSB presidential candidates; we wanted to discuss their platforms and initiatives and provide you with our evaluation of them.

We found that the position Jacob Swanson and David Bartholomew — who is taking a leave of absence as an assistant news editor at the Daily during the election — take on student debt to be one of the most pertinent issues to students. Their plan consists of creating a new Cabinet position and task force to educate students concerning the FAFSA, scholarships and low-interests loans.

The plan works within GSB, it's achievable and it is progress in the right direction. They expressed a desire to communicate with other Big 12 schools similar to Iowa State and share ideas to help reduce costs. The only concern we hope you'll look into, is redundancy.

Programs exist to help students and an entire organization from GSB — the Iowa State Ambassadors — who work on reducing student debt. The question is whether a new position in GSB and a new task force will help students or create additional bureaucratic barriers.

They want to built foundation for long-term changes at Iowa State. We care about the future of Iowa State, and between now and the election, we encourage students to consider where Iowa State should go.

We are also are concerned about balance of now and then. Future executives may care less about foundations laid by Swanson and Bartholomew. There needs to be solutions to issues now, flexibility, and foundations for improvement.

Part of GSB's future consists of senator retention, which is less than 40 percent. Swanson and Bartholomew want to assign senators to multicultural clubs in addition to requiring visiting existing clubs. This will help GSB reach out to students, help multicultural students integrate into Iowa State and help retain senators

Their initiative for online reporting of racism — and any other act of discrimination or hazing — through an anonymous network also seems like a good idea. It's easy to implement, within GSB's preview and would help generate valuable information on Iowa State's issues of discrimination. We plea caution, though: There always exists the potential for grudge informers, and any legislation would need careful drafting.

There are many benefits you should consider to the Swanson and Bartholomew platforms, and these are but a few. Before you make your decision, contact them, talk with your friends and decide what issues matter most to you.

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Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

Sports



Shawn Brogden's concept designs for the Cyclones harken back to a uniform Jack Trice once wore back in the 1920s. Though it isn't official ISU football apparel, the fan-designed uniform brought aficionados together in support of their favorite team.

Uniform design concept brings fanatics together

While wasting time online a little while ago, I stumbled on a post on reddit.com. It featured a design for ISU football uniforms, based off of the uniform that our own Jack Trice wore in 1923, before his death. Looking at the comments on the thread, I was pretty surprised. Most were very positive, even from people who have no reason to take an interest in ISU athletics or our uniforms.

I tracked the design down to cyclonefanatic.com and perused the forum to see what actual Cyclone fans had to say about it. Again, the feedback was overwhelmingly positive. However, as I progressed through the post, I noticed something interesting. This group of fans, who likely don't know each other in the real world, collaborated to work on the design together.

Though they did it in the privacy of their home or office, they interacted online in ways most online college courses would die to see on online discussions. Though it was largely one designer who altered the design and reported back to the forum, it was a group effort to influence the design.

I contacted the designer, Shawn Brogden, to see what his reasoning for coming up for the design was. He wasn't paid for it — he simply did it out of love for the Cyclones, and perhaps a bit of uniform envy of all the throwbacks and alternate uniforms that other teams sometimes wear. He came up with an away version



By Craig Long  
@iowastatedaily.com

of the uniform and sent it to me.

I used his design and emailed Athletic Director Jamie Pollard, asking him what it would take to see a uniform like this used some Saturday in the near future. He gave me some background into the decision processes that go on for projects like these.

He informed me that a uniform like this has been floated before as a special promotion for a single game, which is something the athletic department may consider. However, the costs for even a one-game change are exorbitant, at nearly \$75,000. As such, it wouldn't be something the department did on a whim, but it would be an internal decision.

But that's the sublime thing about this whole design. It came about so organically, spreading from one fan to others, the design growing more popular as additional input and changes were made.

Maybe this specific design isn't going to be used, and the idea fell on deaf ears. That isn't what really matters, though, because there's something about coming together like that that makes being a fan special.

Think about it. This is the exemplification of what it is to be a fan. It's no fun to be at a game where there's no one else there. But when

the stadium is packed and you're standing with thousands of other fans hoping for the same outcome, something feels special.

Though I received no sort of indication that a design like this would be used or considered in the future, it did remind me of the importance of fans to college athletics, especially here at Iowa State. We don't have the kind of brand recognition — or profitability — as universities such as Texas, USC or Notre Dame.

We do get millions of dollars in TV revenue from the Big 12, but we've seen in the past couple years how quickly that may vanish. That's why Iowa State's fans are so vital to our program.

Without our fans out there supporting our team through tickets and merchandise sales, our athletic department would be nowhere near approaching self-sustainability like it is projected to do for the first time next year.

That is also why our athletic department works so hard to get fans to games and supporting the Cyclones. It's why it runs promotions and giveaways around the clock. It's why Pollard is so good about addressing concerns brought to him by fans through email.

It's probably the greatest benefit that we get for being fans of a program that isn't as nationally recognized as some other programs out there.

The athletic department cares about us and our input. So don't be afraid to give it. Cyclone Nation benefits as a whole when regular fans such as you and me are involved.

Craig Long is a senior in political science from Essex, Iowa.

Tolerance

Retire R-word to show respect

Accept challenge to change way world views others



By Emma Rinehart  
@iowastatedaily.com

These people are extraordinary and far from what some people would call undesirable, stupid or dumb — and this is what is implied when the word is misused.

People with intellectual disabilities are far from dumb or stupid. They have found ways to live in a world that is not tailored to their needs and made it work for them. They have found ways to communicate and make people understand their communications.

How the word became so mainstream is hard to pinpoint. Maybe it was some misguided humor in the Hollywood sector or maybe it started in the schools. No matter where it started, this is where it can end. We have the power to invoke change and be the means to an end.

Already so much has been done to try and eliminate the word from being used and show people with intellectual disabilities in a

“We are the generation of change. We have the drive, the power and the influence to make positive moves forward. So, to all my readers: challenge extended.”

more positive light. Increases in people with intellectual disabilities have been seen in prime time television. Shows such as “Glee” and “Parenthood” have received high praise for shedding light on the capabilities of people with Down syndrome and Asperger's syndrome.

Even with these positive strides in the mainstream media, there is still a need for everyone to make a more conscious effort at the elimination of this word. We can't stop at just the word, however. There is so much more associated with the meaning that must end as well. Short-bus jokes, hand gestures and other demoralizing comments need to end as well.

Next Wednesday, a national campaign dedicated to ending the gross misuse of the word — Spread

the Word to End the Word — will host its national activation day. The day is recognized as a day for all people to speak out and try to end the word's misuse. Already the campaign has nearly 250,000 people who have signed the online pledge to “support the elimination of the derogatory use of the r-word from everyday speech and promote the acceptance and inclusion of people with intellectual disabilities.”

The challenge will be hard, but it is worth the struggle. It is something that everyone can work together to end. This issue lies outside the realm of politics and religion and lies within each of our moral abilities to make change happen cohesively. Ending the derogatory use of this word may seem comparatively less important than some of the bigger issues we are facing, but small gestures have huge impacts.

We are the generation of change. We have the drive, the power and the influence to make positive moves forward. So, to all my readers: challenge extended.

Emma Rinehart is a sophomore finance and political science from Spencer, Iowa



## ONLINE:



## CYCLONES RIDE HIGH INTO MEET IN HAWAII

iowastatedaily.com/sports

## BASKETBALL:



The Associated Press

## Turnovers plague men in 78-72 loss to Missouri

By Jeremiah Davis  
Daily staff writer

For the second time this season, the ISU men's basketball team held a lead for much of the game but eventually fell to No. 7 Missouri 78-72.

The Cyclones (21-9, 11-6 Big 12) led by as many as seven points in the second half, but weren't able to finish off the Tigers (26-4, 13-4), who guaranteed themselves at least a No. 2 seed in the Big 12 tournament.

While Iowa State outshot Missouri from 3-point range (40 to 33.3 percent) and outbounded the Tigers 32-26, the Cyclones committed 15 turnovers in the game.

Iowa State was led offensively by forward Royce White, who finished the game with 20 points, nine assists and six rebounds.

The Cyclones' final regular-season game is Saturday.

## SOCCER:

## Auburn hires ISU assistant to work with goalkeepers

By Cory Weaver  
Daily staff writer

The Auburn University soccer team announced Wednesday that ISU assistant coach Ben Madsen would be joining the team at the same position.

Madsen was an assistant for coach Wendy Dillinger and the Cyclones for the past four seasons. The Lincoln Memorial University alumnus worked primarily with the goalkeepers, and Auburn coach Karen Hoppa said he would do the same for them.

"On the field, he has a great defensive mind, so he will primarily coach the goalkeepers and backs to help them reduce our goals against average," Hoppa said in a news release Wednesday.

The Tigers finished second in the western division of the Southeastern Conference last season.

Before joining the Cyclones' coaching staff, Madsen was an assistant at South Alabama and said he got to know Hoppa then.

"I am honored and excited to have the opportunity to work for such a tradition-rich program," Madsen said in the news release Wednesday. "I look forward to starting this new journey and working alongside Karen, Amy [Berbary] and everyone associated with the Auburn family."

In addition to working with the goalkeepers, he also served as the recruiting coordinator.

## SPORTS JARGON:

## Pitch

## SPORT:

Cricket

## DEFINITION:

The pitch is the field of play in cricket. The pitch consists of the central strip of the cricket field between the wickets, which are knocked down to get batters out.

## USE:

The batter sprinted up and down the pitch to score.

## Cricket



Photo: Huiling Wu/Iowa State Daily

Deepak Navi, senior in biology and president of the Cricket Club, blocks the ball during practice Tuesday at Lied Recreation Athletic Center. His team will attend the upcoming American College Cricket national tournament during Spring Break.

## Club gains recognition

## ISU team qualifies for championships

By Emily Hejlik  
@iowastatedaily.com

The second most popular sport in the world is gaining recognition at Iowa State.

Competing in the upcoming American College Cricket national tournament won't hurt club acknowledgment.

"We've always had the talent," said Deepak Navi, senior in biology and president of the Cricket Club. "This is the first year we were able to compete in the Midwest Regional tournament that qualifies your team for nationals because we haven't had the money."

The Midwest Regional tournament took place in Iowa City. The University of Iowa, Northern Iowa, Nebraska, Northwestern and Iowa State competed for a spot in the national event.

"Winning the Midwest Regional was amazing," Navi said. "Beating Iowa in the championship match made it even better."

Colleges from the United States and Canada will compete for the Chanderpaul Trophy at the 2012 American College Cricket Spring Break Championship on March 14 to 18 in Fort Lauderdale, Fla.

Iowa State is one of 28 teams to qualify for the "March Madness" of cricket.

The squad has made a 360 in terms of benefits received for its success.

"We didn't even have enough money for our own uniforms while competing in the Midwest Regional tournament," Navi said. "After qualifying for nationals, the American College Cricket Championship is providing new uniforms for us."

The ISU Government of the Student Body is covering the team's travel expenses, including a 15-passenger van.

The trip totals \$6,000, and the remaining costs will be obtained through fundraising. Individual members have been emailing professors and alumni that have been a part of the Cricket Club.

Those not familiar with the sport should become acquainted.

Cricket is a bat-and-ball game played between two teams of 11 players on a field, at the center of which is a rectangular 22-yard-long pitch. One team bats, trying to score as many runs as possible while the other team bowls and fields, trying to dismiss the batsmen and limit the runs scored by the batting team.

A run is scored by the striking batsman hitting the ball with his bat while running to the opposite end of the pitch and touching the crease

without being dismissed. The teams switch between batting and fielding at the end of an inning.

Not only has the sport come a long way in the United States, but within the club as well.

"The club has come a long way from where it was when I joined," said Daya Upreti, junior in biology. "The membership has improved and so has the quality of cricket at ISU. Qualification for the national tournament can be seen as direct consequence of this improvement. The club has a bright future — it is only going to get better from here."

Qualifying for the national tournament has helped with club awareness, but Upreti has had a direct impact with familiarity.

"I was elected the president for the school year 2010-2011," Upreti said. "As president, my goal was to raise the level of cricket at ISU. To meet this goal, we increased the number of tournaments and the quality of the tournaments we had throughout the year."

Joining the club is easy. To get involved, simply find the Cricket Club through student organizations. Membership is open to everyone and costs \$20 for a full year.

Currently, 55 students are enrolled in the club, with the final cut for nationals being this past weekend. Only 13 will travel to Fort Lauderdale, Fla.

Others join the club by mishap. "I accidentally ran into club members playing cricket in the [Lied] rec center when looking for an indoor soccer pickup game," said Adnan Fazal, coach of the Cricket Club. "Since then, I have had the pleasure of being friends with the club members and playing cricket with them."

With the American College Cricket Championship nearing, the team has increased the intensity of practices.

"The club practices every weekend in the rec center during winter," Fazal said. "One day working on general fitness and the other on specific cricket skills. During the summer, the team practices outside two days during the week, with games with other teams scheduled on most weekends. Since Spring Break is right around the corner, we have been practicing almost every day."

The perks that correlate with making it to nationals are a selling point in itself for the club, but it still boils down to the sheer love for the game.

"My favorite part of cricket is that it allows room for individual achievements, but success is highly depended on the team working as one," Fazal said. "Beyond that, there is nothing like hitting the ball outside of the park again and again and again."

## Women's basketball

## Iowa State wins on senior night

## Freshman leads Cyclones as Mansfield, Cole end home careers with victory

By Dean Berhow-Goll  
@iowastatedaily.com

February was a good month for the ISU women's basketball team, going 7-2 after going 2-5 in January.

The team capped off the month with a 57-33 win against Kansas State on Wednesday. With the win over the Wildcats (18-11, 9-8 Big 12), the Cyclones (18-10, 9-8) have now won 10 straight senior night games and are 15-2 under coach Bill Fennelly in such games.

"Those are nights that, as a coach, you want your players to experience. Our seniors, to stand out there and play like they did, articulate their feelings to all the people that have helped them," Fennelly said, referring to the ISU seniors' postgame speeches. "But especially in a game that we really needed in a lot of ways."

The 10,983 fans came to Hilton Coliseum to watch the Cyclones in their last home game of the regular season on the senior night of Lauren Mansfield and Chassidy Cole.

Even though it was senior night, it was a freshman who led Iowa State, as Nikki Moody paced the Cyclones with 15 points, five rebounds and three assists. Closely behind her was Hallie Christofferson with 14 points and Mansfield with 13 points.

"As a team, we went in there and we wanted



**Bittersweet ending**  
Seniors show emotion in postgame speeches to Cyclone fans:  
[iowastatedaily.com](http://iowastatedaily.com)

to play well for our seniors," Moody said. "We wanted to end on a win for them, so we were really excited."

Defensively, Iowa State shut down Kansas State. The 33 points scored was the fewest allowed by the Cyclones in a Big 12 game in school history. The Wildcats' leading scorer, Brittany Chambers, was held to four points on 1-of-7 shooting and had six turnovers.

"Brittany Chambers, certainly that's a kid that can change games," Fennelly said. "We asked [Chassidy] to chase her and she did for 38 minutes."

The way the two seniors, Mansfield and Cole, contributed on the night was an example of how they contributed through their entire careers. Mansfield hit shots and helped distribute the ball. Cole filled up the stat sheet just as she did her entire career as a Cyclone with four points, three assists, two steals and two rebounds.



Cole



Fennelly



Photo: Nicole Wiegand/Iowa State Daily

Senior guard Lauren Mansfield tears up while giving a senior night speech following the Iowa State women's basketball team's victory over Kansas State Wednesday.

SENIORS.p10 &gt;&gt;



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### TUESDAY

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### THURSDAY MUG NIGHT

\$3 Draws & \$5 Wells

### WEDNESDAY

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Come in before 6pm & get a stamp for  
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### SATURDAY

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## Paddy's Irish Pub

-Featured Bartender-

### Joe Hughes

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over all being obnoxious.

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you I would becoming to!

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\$1 Bottle



\$2



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(8 to 10pm)

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\$5 Pitchers 8pm-11pm  
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\$1 Dirty Shirley's 8pm-11pm



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75¢ Bacardi Drinks (from 8-10pm)  
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#### Birthday SATURDAY

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(till 11pm)



#### WEDNESDAY

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#### THURSDAY MUG NIGHT

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in 32 oz Mugs (10-Close)


#### FRIDAY

\$3 You Call It  
\$2 Wells  
\$1 Draws (til 10pm)

#### SATURDAY

2fer's on Wells &  
Draws (till 10pm)





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Track and field

# Women go ‘back to basics’

*As indoor season comes to end, Cyclones feel lull*

By **Stephen.Koenigsfeld**  
[@iowastatedaily.com](mailto:iowastatedaily.com)

The ISU women’s track team is entering a period where goals and preparation during practices will have one of two different desired outcomes.

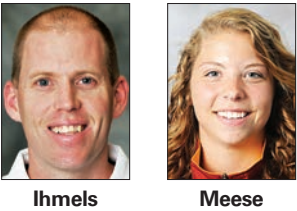
With the indoor track season winding down and the outdoor track season right around the corner, a lull of time will keep some athletes competing for qualifying times for the latter and others preparing for the fresh outdoors in the coming competitions.

“We’re not going to have too many ladies run this weekend that ran last weekend, except for [Ejiro Okoro], who will go after it in the 800 [meters],” said coach Corey Ihmels. “Everybody’s going back to work and getting ready for outdoors.”

One runner in particular,

“We’re going back to the basics, the aerobic stuff. We’re just taking a week where they go out for runs; we haven’t done anything too intense.”

Travis Hartke



junior Emily Meese, will be racing this weekend to obtain a qualifying time so she can travel during the coming outdoor season.

She said she’s still in competition mode as far as practice goes.

“I worked out hard [Tuesday], probably [will take Wednesday] a little easier and then do a pre-meet Friday and race Saturday,” Meese said. “Then [I’ll] hopefully get some good training in the next couple weeks before outdoor really gets rolling.”

The time in between the indoor and outdoor track seasons can be mentally tough, as well as physically tough for runners due to lack of competition.

Runners will try to remain focused on practice in the time period between indoor and outdoor competition in order to stay fit for the coming outdoor competition.

Assistant coach Travis Hartke said it’s important



File photo: Rebekka Brown/Iowa State Daily

**Emily Meese races ahead of the pack to finish the women’s one-mile race in the ISU Open track and field meet on Jan. 21 at Lied Recreation Athletic Center.**

to make sure the runners recovered after the first couple days after the Big 12 Championships.

“We’re going back to the basics, the aerobic stuff,” Hartke said. “We’re just taking a week where they go out for runs; we haven’t done anything too intense.”

As far as national contenders are concerned, practice was basic to ensure a top performance at the NCAA national indoor meet two weeks from now.

“The three young ladies

that are going to nationals are getting geared up for that,” Ihmels said. “It’s tough to come back after our conference meet because it’s just a high level of competition.”

Runners who did not compete at the Big 12 Conference meet will be competing in the NCAA qualifier meet this weekend at Lied Recreation Athletic Center.

For those runners competing in two weeks in Boise, Idaho, they will have the week off next week to prepare for Boise.

## Holmes, Lampkin push each other through training

By **Dylan.Montz**  
[@iowastatedaily.com](mailto:iowastatedaily.com)

Throughout the indoor track and field season, senior jumper Akeem Holmes and freshman jumper Teddy Lampkin have been training side by side every step of the way.

Jumps coach Pete Herber said it has been great to see Holmes and Lampkin click right from the beginning and push each other to make themselves better.

“It’s been really nice to have Akeem step up and take that leadership role with Teddy coming in from football and not being with us all fall,” Herber said. “It was good that Akeem just took him right in and knew that was going to be the guy that was his training partner.”

Holmes said that right away he knew Lampkin would be a good athlete to train with and that he felt like this was his time to step in and be a leader for the two.

“There was no friction at all and we just instantly clicked,” Holmes said. “I felt like I took him under my wing and just felt like I had to show him how to train and compete [at the college level]. I even see him as like a little brother, he’s just a cool guy.”

Lampkin will be competing at the “last chance meet” Iowa State is hosting this weekend in hopes of qualifying for the national championships in the long jump.

He placed third in the long jump at the Big 12 Indoor Championships last weekend with a personal best of 24-04.50 feet and is about a foot away from qualifying for the



File photo: Grace Steenhagen/Iowa State Daily

**Teddy Lampkin receives pointers from assistant track coach Pete Herber between jumps. Lampkin is working to qualify for the national indoor competition.**



nique leading up to this next competition.

“We can clean a few things up and getting him feeling good, and hopefully he can come in and put something up,” Herber said.

Holmes, who suffered a minor groin and abdomen injury during the indoor season, will hold off from competition until outdoor season begins. He said that when outdoor season comes around, he and Lampkin will be looking to come out strong.

“I’m just going to strengthen myself and hammer it right out of the gate with good jumps and send a message around the whole nation,” Holmes said. “That goes for Teddy too.”

national competition.

“I’m working on running off the board more and making sure that I’m slowing down in the air and making sure that I’m getting every inch that I can because I need it right now,” Lampkin said.

Herber said Lampkin is very capable of qualifying because of his talent as well as his training to this point with a little more work on tech-

## >>SENIORS.p7

Cole also was given credit for shutting down the Big 12’s seventh leading scorer in Chambers.

“Not only was it a great senior night for them, but it happened at a time that was very important to our team, and I thought both of them played great,” Fennelly said of his two senior guards.

Mansfield’s parents, Barry and Sue, were in town to see their daughter’s first game as

a Cyclone on her senior night. Mansfield said she was nervous before the game, but during the standing ovation after the win was in hand, she said she had a weight lifted off of her shoulders.

“It really meant a lot to me for my parents to be there knowing this was senior night and kind of my last game,” Mansfield said.

With the win, Iowa State has improved to 7-2 in February and is 9-8 in the Big 12. The win puts Iowa State in

contention for an NCAA tournament berth, which would mark the 13th NCAA appearance in the Fennelly era.

“I’m not going to sit here and say I thought for sure we were going to go 7-2. Not in this league,” Fennelly said. “We kept talking about how we finish things here. Anyone can start, anyone, but you’ve got to finish, and I don’t care how good or bad, it is we’re going to finish the Iowa State way. And to those kids’ credit they did that without question.”

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EVENTS  
Calendar

Thursday



**Jared Blake**  
■ Where: M-Shop  
■ When: 8 p.m.  
■ Cost: \$10 students, \$12 public + \$2 day-of-show

Friday

**David Garibaldi**  
■ Where: Great Hall  
■ When: 9 p.m.  
■ Cost: Free

Saturday



**Cyclone Cinema: "Tower Heist"**  
■ Where: Carver 101  
■ When: 7 and 10 p.m.  
■ Cost: Free  
\* Showings continue on Friday, Saturday and Sunday

Sunday

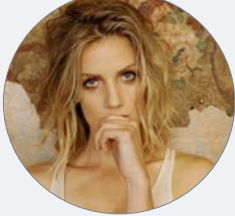


**ISU Theatre's "To Kill a Mockingbird"**  
■ Where: Fisher Theater  
■ When: 2 p.m.  
■ Cost: \$8 students, \$16 adults

Monday

**"Danu"**  
■ Where: Stephens Auditorium  
■ When: 7:30 p.m.  
■ Cost: \$15 to \$33

Tuesday



**Katie Herzig**  
■ Where: M-Shop  
■ When: 8 p.m.  
■ Cost: \$10 students, \$12 public + \$2 day-of-show

Wednesday

**Grandma Mojo's Moonshine Revival**  
■ Where: M-Shop  
■ When: 10 p.m.  
■ Cost: \$1



courtesy of Ames247.com

- Music**  
■ "Places" by We Are The Willows
- Music**  
■ "Some Nights" by fun.
- Music**  
■ "WZRD" by WZRD
- Movies**  
■ "The Descendants"
- Movies**  
■ "The Artist"

Kaleidoquiz



Contestants in the Leslie Hall impersonation portion of the early-morning scavenger hunt event stand in line to be judged on March 5, 2011, during KURE's 45th Kaleidoquiz. This year's KG event begins at 4 p.m. Friday and continues until 6 p.m. Saturday.

Kaleidoquiz teams  
pull all-nighters

By Cole Komma  
and Olivia Gard  
Ames247 writers

Groups of students gathered from across campus, holding brooms, to face off for the sake of earning team points. One team, largely consisting of materials engineer majors, braved the event in jean shorts. The weather was cold for their chosen team attire, said Alexandra Bruce, senior in materials engineering, but it was worth it.

This is Kaleidoquiz, a 26-hour-long trivia extravaganza, and it begins at 4 p.m. Friday and continues until 6 p.m. Saturday.

In the event put on by KURE radio station, there is only one winner, but the participating teams will use smarts, skill and luck to compete for the winning title.

Every six minutes a question is asked on the air, and teams listen intently to their radio and suddenly scramble to their computers to find the answer to the newest trivia question.

But there is more to Kaleidoquiz than questions; the event also includes scavenger hunts, physical and mental challenges and a variety of other activities.

"It's been going on for 46 years now," said TJ Ward, an employee at KURE. "The core of Kaleidoquiz is questions right over the air [and] every six minutes, teams call in answers. Alongside that, we have events, whether they be physical challenges, creative challenges [and] intellectual challenges, and there are all these things happening within a 26-hour time period."

Ward said the KURE team gets ideas for questions from "as many places as possible" in order to create challenging and diverse competition. The final question sets are written months ahead of time. They are generally cryptic and difficult, resembling riddles more than traditional trivia.

One of the most popular and well known types of questions KURE asks is the "traveling question," which is where students must drive to a certain location around the Midwest to complete a challenge.

"The easiest way that I've found to describe that to people is the college



A member of the 2011 Kaleidoquiz team "Ministry of Darkness" rests while his teammates power through 3 a.m. trivia questions on March 5, 2011, during KURE's 45th Kaleidoquiz. Team members took turns sleeping in order to get through the 26-hour trivia event.

movie 'Roadtrip,'" Ward said. "Where you're going to a destination without any reason to do so."

Two years ago, teams made the drive to Minneapolis to visit locations mentioned in the lyrics of a song by Minneapolis locals The Hold Steady.

But despite all the preparation and elaborate questions, there have been some small hiccups in past competitions.

Last year, Ward planned to hold a traditional, live trivia session last year, but the event fell through when teams were accidentally instructed to go to the wrong room.

Because Kaleidoquiz tasks usually encourage the teams to think out of the box, however, some teams apparently thought the mistake was all part of the challenge.

"The teams were sitting in this room and they actually thought the fact they were sitting in this room by themselves without any guidance was the event," Ward said.

But despite some setbacks, both new and veteran teams continue to join into the competition each year.

Tom Mlynarczyk, junior in mechanical engineering and member of the Lorch-Russell team, said his



Kate Derksen, junior in graphic design, answers phone calls from team members calling in their answers to questions read over the air at last year's Kaleidoquiz. Teams are gearing up for this year's KQ, which begins at 4 p.m. Friday.

experience last year was "weird" but enjoyable and surprisingly successful for his team.

On the other hand, newcomer Nathan Irmiter, sophomore in geology, is excited to participate in his first year of KQ and said it will be an "awesome way to spend a weekend."

"In one way, it is an event unlike any other that people experience. It is, in some ways, your quintessential college experience of doing absolutely crazy things you're not going to do at any other time in your life," Ward said. "It's spontaneous, it's crazy, it's silly and at the same time unique."

Performing arts

Single-act productions seek student actors

By Michael Still  
Ames247 writer

Although February just ended and most students are stressing about their midterms, the students in Brad Dell's Directing 2 class have already begun preparing for their final exams. But they need help.

On Friday, the student directors are hosting open auditions for their one-act plays.

A one-act play is a production that contains the full plot structure of a traditional play, but all the action is shrunk down into one act that lasts

Auditions

**When:**  
3 to 5:30 p.m. Friday  
**What:**  
One-act play auditions  
**Where:**  
2140 Pearson Hall

anywhere between 20 minutes and an hour.

"The overall assignment for the directing class is that they are to choose

a one-act play, then they cast the one-act play and then they are completely responsible for rehearsing it for about five weeks, coming up with the design and the ground plan, and producing it in front of a live audience," said Dell, faculty director and assistant professor of theater at Iowa State.

Brent Leblanc, sophomore in performing arts, did not want to divulge too many details about the one act he has chosen, but he did say he was looking forward to working on this project, despite the challenges that the project presents.

"You prepare as much as you can,

but its not like a road map," Leblanc said.

"There isn't a set of directions to follow. You have to experiment and collaborate, find different ways to connect the dramaturgical dots in the most honest and effective way you can."

Since the auditions are a cold read, students don't have to prepare anything ahead of time, but Dell does have a bit of advice for students who are interested in auditioning for acting roles.

"Just come and be ready to have some fun, and give it your very best."



Local music

# Moonrabbitt gets hopping

*Band shoots for moon with new album, shows*

By Vincent Geerts  
Ames247 writer

Two years ago, Sascha Antropov and Josh Salmonson got together with their guitars to play a bit. With this, the local alternative band Moonrabbitt was born.

The self-described “com-mie/new-wave/Prague-prog” band plans to be more active on the Ames music scene in the future, starting with a free show alongside Strong Like Bear at DG’s Tap House on Thursday night.

Antropov and Salmonson first met working together at Okoboji Grill in Ames, soon finding a common interest in music.

“We both played guitar and sang and figured it was something we could do together,” Antropov said. “But the first time we played, we wrote a song, which usually doesn’t happen.”

Only a few months later, the duo had written even more and Vedran Surlan joined in on drums.

Though he knew Antropov from years before, Surlan said he had fallen out of touch.

A message from Antropov on Facebook explained that the project needed a new drummer; Surlan was eager to join after hearing the material.

Moonrabbitt played its first shows soon after, actively seeking a bassist. Through Nate Logsdon, owner of The Space for Ames, the then three-piece group was introduced to Roy and Jesse Henceroth, who had recently moved from Ohio.

The brothers recorded nine songs together with Moonrabbitt but soon



Photo courtesy of Moonrabbitt

With a consistent set of members, Moonrabbitt is getting down to business with a set of local gigs and work on a new album.

“We both played guitar and sang and figured it was something we could do together. But the first time we played we wrote a song, which usually doesn’t happen.”

Sascha Antropov

moved back to Ohio, leaving Moonrabbitt behind.

The band’s current bassist learned to play Moonrabbitt material from across the Atlantic Ocean.

Antropov’s girlfriend gave her brother the band’s recorded tracks on CD when she went to visit her family in Wales.

“I came to visit [my sister] around Veishea last year, but before I left I learned all their tracks,” said Andrew Jiles.

## Moonrabbitt performances

- @DG’s Tap House**
- 9 p.m. Friday, no cover (21+)
- On Live from KURE**
- 5 p.m. April 28. Tune in to 88.5 FM or webstream from the KURE home page.
- On MySpace**
- www.myspace.com/moonrabbittband

“We were able to play pretty flawlessly.”

“That was pretty cool,” Surlan continued, “and then [Jiles] left again.”

After only three weeks, Moonrabbitt was again without a bassist.

Last summer, however, Jiles moved back to join the band and continue his education at Iowa State. Though members practice every week, Moonrabbitt has only

played shows once every month or two.

With its most recent lineup, members hope to put more shows under their belts and gain fans.

“Our shows have been sporadic between the Henceroths disappearing and getting Andrew up to speed between moving to Wales and back,” Surlan explained. “We’re getting solid now and we can start doing a bunch of stuff.”

Antropov said Moonrabbitt will be working with Bryon Dudley at The Spacement to re-record Moonrabbitt’s old material and lay down some new tracks for “a proper album.”

Dudley also will work with the band on stage this Thursday in its first-ever performance at DG’s Tap House. In his band Strong Like Bear, Dudley will help to provide music for the evening.

Moonrabbitt also will be featured on campus radio in April as part of Live from KURE.

Concert



Photo courtesy of Memoryhouse

Memoryhouse’s understated sound brought them to the forefront of independent music. The Maintenance Shop will bring them to Ames on Friday.

# Memoryhouse gets ‘physical’

*Songwriter aims for new aesthetic with new album*

By Cole Komma  
Ames247 writer

Picture a sepia photograph. The worn look, the brown colors, the nostalgic feel. Now write a song with that same feel.

For Ontario natives Memoryhouse, this is the songwriting process. Memoryhouse will perform at 9 p.m. Friday at the M-Shop.

Evan Abeele, one of the chief songwriters in the band, explained the band’s songwriting process.

“Our singer is a photographer, so we just try to have a certain aesthetic grounding,” Abeele said. “We try to lock down the theme of the song, conceptually speaking, before we start writing it, just so we have a good idea of what we’re trying to say and what we’re trying to evoke.”

Memoryhouse originally was not conceived as a band. Abeele said it started as a “casual multimedia collaboration” between himself and band member Denise Nouvion. The band continued to change as time went on.

“We didn’t really know what we wanted to do and it took a lot of different shapes before we realized what we wanted to achieve which was making pop music,” Abeele said. “I think just because we’re a young band, we’re kind of working to develop our iden-

## Concert

**When:** 9 p.m. Friday  
**Where:** M-Shop.  
**Cost:** \$10 students, \$12 public, \$2 day-of-show

tity, and I think there is a certain level of growing pains in that, in learning about yourself and learning what you want to represent in the band and what you want to sound like. It’s a very long process.”

The band’s album “The Slideshow Effect” has a deeper sound and is a departure from its previous EP “The Years.”

“On the new LP, we just wanted to push things as far as we could take it and really make things sound a bit more fresh and organic and a bit more upfront,” Abeele said. “The term that I used in the studio to try and convey my idea for the album was to make the album sound very physical. I think that is how it differs from our previous EP.”

SUB is looking forward to having Memoryhouse play the M-Shop.

“We were excited about the opportunity to have Memoryhouse in the M-Shop because they’ve got a cool sound and have gotten a lot of acclaim in the indie music press,” said Connor Nolan, M-Shop director. “Hopefully we’ll bring out a big crowd to check them out.”

# ISU Theatre Presents

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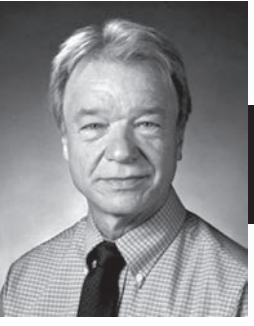
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Psychology

Thursday, March 1, 2012  
8 p.m.  
Sun Room – Memorial Union



Iowa State psychology professor Gary Wells is internationally recognized for his work on the reliability of eyewitness memory and identification, specifically the mistaken identification of suspected criminals in police lineups and photo spreads. His findings have been incorporated into standard textbooks in psychology and law, and his research-based proposals on lineup procedures, such as his idea of double-blind lineups, are being increasingly accepted in law enforcement practices. Wells was a founding member of the U.S. Department of Justice group that developed the first set of national guidelines for eyewitness evidence and co-chaired the panel that wrote the Justice Department training manual for law enforcement on eyewitness identification evidence. He holds the title of Distinguished Professor and the Stavish Chair in the Social Sciences.

Cosponsor: Committee on Lectures (funded by GSB)







Rachel Petsche

By Olivia Gard  
Ames247 writer

Rachel Petsche, senior in music, plays bass for the Symphony Orchestra, Wind Ensemble, Jazz Ensemble 1 and Jazz Ensemble 2 combo groups. Between these ensembles, Petsche has learned to play both the electric and upright bass, two instruments that vary greatly in sound and shape but allow for the versatility between classical and jazz music.

Petsche will have her senior recital concert at 4:30 p.m. Saturday at the Martha-Ellen Tye Recital Hall in Music Hall.

**Q: Tell us about your relationship to classical and jazz music.**

A: I'm a classical bass major. ... Jazz is something I've done pretty much all my life. Well, since I started playing music, anyway. So, I incorporated that into my major. It's kind of extra to what I do, but it's a big part of what I do and it's probably the thing I'll pursue the most once I graduate.

**Q: Why is the bass your instrument of choice?**

A: I didn't start out as a bass major. ... I started out on piano at a very young age, when I was 5 or 6, and my mom was a guitarist, so I began to learn guitar a little bit before I got into high school. ... So, I wanted to play guitar in the jazz band, but there were two other people that wanted to play guitar too. But we didn't have a bass player, so the director asked me if I wanted to play

bass. ... When I came here, looking to be a music performance major at the time, I was a percussion major and then ... I realized it wasn't really something I felt passionate about, but I was still wanting to do jazz and bass and work that into my life. So I decided to become a classical bass major so I could get better at the bass, keep playing jazz and build from there.

**Q: Being a senior, how has this year gone for you in preparing for the future?**

A: This has been a busy year, kind of crazy. I have my senior recital [Saturday] ... which is a big culminating thing for me for all the music that I've done through my college career here. The year in itself, you know, you still have to get all these last-minute classes in, and I'm still doing all these ensembles. I'm looking forward to student teaching so I don't have to be in class 12 hours a day and running around doing all kinds of crazy stuff, but I appreciate the experience I get doing all of that.

**Q: How do you prepare for a performance like that?**

A: We have applied lessons that I take as part of my credit load, so I work with my teacher, you know, one-on-one with all those classical pieces. Of course, he's a cellist, so he'll teach me the bass stuff, but he doesn't work with my electric stuff at all. I have another teacher in West Des Moines who does my electric and jazz bass lessons. ... Some of these pieces I've been playing for a few years, so some of them I've known for a while and all I have to do is pull them out and refresh my memory. Some of them I'm still trying to learn at the last minute and make it come together. It's a long process, but it will be worth it in the end.

Choral music

# Foreign languages help choir avoid monotony

Concert will feature songs from well-known composers

By Olivia Gard  
Ames247 writer

The Iowa State Singers have practiced singing certain music regularly as a choir on a day-to-day basis.

However, a feeling of monotony can develop from singing the same songs over and over again, said Megan Maller, junior in music and choir member.

Introducing fresh music is important for breaking up the routine, she said.

On Sunday, the singers will present a concert that exemplifies this change of pace, as they will feature a range of compositions from very standard to more uncommon pieces.

The deviation from usual, well-known composers and languages is a learning experience for the singers, said Jonathan Brugioni, senior in music.

"It's definitely a challenge, especially with those languages," Brugioni said. "I think it's just a new place we've never explored before."

During the concert, the choir will sing in languages including Russian, Italian, German, Latin, Slovak and English. Music presented will include pieces by Bach, Palestrina and Rachmaninoff, which are generally well-known composers. But names such as Rene Clausen also join the mix.

The selections are intended to allow the choir to "experience something that's expressive and fulfilling," said James Rodde, director of the choir. "They can feel the satisfaction of something that's bigger than what they could do on their own."

"Prayer," the Clausen piece, contains a singular, important musical moment that may accomplish this experience for Brugioni.

For eight measures in the piece, singing parts are juxtaposed as they build to a loud crescendo. Then, the tension is finally released when the choir resolves to a major chord in the ninth measure.

"That's one of my favorite moments that I've ever sang in choir," Brugioni said. "That one measure is very emotionally relieving. It's a very powerful spot in the music."

Brugioni, having experienced several of Clausen's compositions, calls this music a "really cool fusion" of modern and Romantic-period styles.

Recently, the Iowa State Singers listened to personal insight from Clausen regarding "Prayer" when they interacted with him through a video chat session during rehearsal.

Clausen's advice about his piece helped the



Photo: Yue Wu/Iowa State Daily

Members of the Iowa State Singers rehearse on Tuesday for their upcoming concert. The concert will include a variety of different composers and languages, including songs in Russian, Italian, German, Latin, Slovak and English.

Concert

**When:** 3 to 4:15 p.m. Saturday  
**What:** Iowa State Singers concert  
**Where:** Martha-Ellen Tye Recital Hall, Music Hall  
**Cost:** \$2 students, \$4 adults

choir to understand his views about how they should present the music, Maller said.

On Wednesday, the singers left for a brief tour to Iowa City, Cedar Falls and Forest City to participate in shared concerts with high school and college choirs in the areas as they sang music that also will be presented at their concert Thursday.

On Friday, they will travel to Southeast Polk High School for another shared concert.



Photo: Yue Wu/Iowa State Daily

James Rodde, professor of music and theater, conducts the Iowa State Singers on Tuesday during a rehearsal. The group will perform this Sunday at the Martha-Ellen Tye Recital Hall.

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